## **Building Your Brand Voice**

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Use this exercise to better define your brand voice and map out the tones you want to use across marketing channels.

<b>Voice:</b> is the overarchi and core character of y	
<b>lighlight</b> which of Nielsen or should fall) into:	Norman Group's four dimensions of voice your brand falls
1. <b>funny</b> or <b>serious</b>	2. respectful or irreverent
3. <b>formal</b> or <b>casual</b>	4. enthusiastic or matter-of-fact
-	u use (one for each category) to define your brand voice?
1. 3.	2. 4.
Tone	
TONE	
List out your different ma	arketing channels or touchpoints. Then determine if there are differer
-	arketing channels or touchpoints. Then determine if there are differer them. For example, you decide to lean into a more serious tone on you
tones you'd like to take on	
tones you'd like to take on	them. For example, you decide to lean into a more serious tone on you

